

0:19

Erin: Hi, everybody, this is Erin here, one of the team librarians at CMPL. And we're gonna start a new podcast is called all things teen. So my first guest is my partner in crime. Other teen librarian here at CMPL. Colleen.

Colleen: Hi

Erin: Which I'm excited to have. Once we get going like we can we just talk forever.

Colleen: This is true.

Erin: We have.

0:49

Erin: So our theme today is actually like best stuff. 2020 which we're gonna do is we're going to take a look at what book circulated is the most at our library and not just books, we're going to do fiction graphic novels. We'll even take a look and see audio. See what else is in here. We could do periodicals, although I don't know how often that's allowed. But we'll take a look at fiction nonfiction graphic novel and audio.

Colleen: We should do as a bonus, the periodicals and see if we can guess which if any, were circulated.

1:29

Erin: Okay, we will totally do that.

1:33

So our first we're actually going to go by location two. So what is your best four Main? I'm just going to guess the same thing for all three, but we'll see if they're different. For fiction book that circulated in 2020, what do you think?

Colleen: And is this for all ages? Or just in the YA section?

Erin: Yes. Just in YA.

Colleen: Okay. What YA fiction book that circulated most in 2020?

1:59

Colleen: Gosh, um,

2:02

Erin: Have a guess.

2:04

Colleen: I feel like okay, because this year was such a weird year. I feel like it's gonna be a weird title. Like, it's gonna be something I don't expect. I'm, I just want to say The Hate U Give but because I know a lot of schools are doing that as a reading. But I don't think that's it.

2:29

Erin: I's maybe go with Ballad of Songbirds and Snakes or maybe even the Twilight companion.

Colleen: Oh, yeah. You know, it probably is Ballad of Songbirds and Snakes, or one of the other original trilogy books because people are catching up. Well, it could be the thing is you know, like, that only came out and like may so.

2:57

Erin: Okay, so I just hit the Report button. And it looks like actually your guess was right. The Hate U Give.

3:05

I knew it. I was like, I feel like that's it but I don't know.

3:11

Erin: Interesting. The other books after that are Divergent, The Fault in Our Stars, Mockingjay, The Perks of Being a Wallflower, Maze Runner, the book, Catching Fire, All the Boys I Loved Before. I wonder if I'm going to push libraries and see if that changes.

Colleen: So I almost said The Perks of Being a Wallflower. But I felt like that was influenced by a recent trivia game that we'd played of YA books to film so I was like but also The Hate U Give is on there so I don't know maybe I was just in that mode.

3:42

Erin: Interesting. So north is very much similar. It does have We Were Liars by E Lockhart on there though.

Colleen: Interesting. Because that's an it's not really an old title, but that's not new.

Erin: Oh, so the thoughts are really different. They you give us South's number one, but then we have Everything Everything by Nicola Yoon, Scarlet by Marissa Meyer, which is of the Other series, Earth and Other Life by Jason Segel. That's great. I got a series just for South there because I thought people really like it. There seems to it really seems like fantasy and sci fi. So yeah, I tried to buy a little bit more of that. But

Colleen: I want to say that South books that circulate in the YA section are like the quote unquote fun books. Because they feel like it's all like fantasy sci fi and like, super fun manga that circulates there.

Erin: Yeah.

Colleen: We have fun readers at South branch.

4:45

Erin: Um, do you have switching over to graphic novels, you have an idea about a graphic novel, that's number one, this past year.

4:57

Colleen: Okay, so I will say that this is going to be really skewed, I think, because we actually just switched not that anybody cares about this. But we did actually just switch from counting all graphic novels and manga as graphic novels, to switch and manga into its own category. So I wonder if by splitting up those two categories into their own categories, if that is going to skew the results for this, but I don't know. So maybe I'll try doing two answers. So graphic novel wise. Um, ooh, I don't know if I have a good guess for that one. Is this at all three locations? Or? Can I break it up?

Erin: Yes. Well, you can break it down if you want.

Colleen: Okay. I don't think I can guess at South because South graphic novels don't have a huge circulation there. They really like manga at South. So I honestly don't know what circulates most at South with graphic novel wise. Um, so it might be something classic like a random Spider Man or a random Batman. One of the more classic graphic novel things at Norse, I am going to say...oh my gosh, this is hard. Oh, a graphic novel that circulates most at North. The graphic novel collection is so difficult.

6:38

Erin: I'm gonna go with one of my hot reads. Like, I'm just gonna say Heartstopper. So clearly the most I never, like we had so many copies of it, and I let you write this whole summer.

Colleen: Yeah, that's true. It was never on the shelf. Um, that's a good answer. I like that answer. And I wouldn't be surprised if that was the same at Main and North to be honest.

Erin: Yeah. Okay, so I just did North. And actually your number one title here is Batman Rebirth deluxe edition.

Colleen: I knew it. I was like, it's graphic novels are so hard because it's like, you have such really cool standalone graphic novels or really like, not traditional graphic novel series that are really popular. But then you always have this like, underground. Huge fandom of like the classic Batman, Superman, Spider Man, all the Marvel set, like those go out all the time and there's seven bajillion of them so it's impossible to keep track of so I feel like it's always gonna be something like that. But...

7:46

Erin: At Main though it is Heartstopper Volume One

Colleen: Good job there you go. So we both were kind of on the ball there but not really.

And it looks like for manga that's the same at both North and the number one monitor titles. Good Basketball You Won.

Colleen: Oh, that actually surprises me. I was thinking it would definitely be like My Hero Academia or something.

Erin: Yeah.

Colleen: I feel like that is a whole series that I've literally walked over to the shelf and been like the whole series is gone. And I don't know where

8:20

Erin: Oh, yeah, so we would never have gotten this I don't think for South looks like was Blood Lad one is the most circulated.

8:31

Colleen: The manga?

8:34

Erin: Oh, I don't know. I don't know I'm not familiar with it. So I'm gonna have to check this out. Really interesting.

Colleen: I will ask did it split it up for you? Did it say that it was...

8:46

Erin: but it's actually all together and the result.

Colleen: That's what I wondered. So Blood Lad is a manga.

8:54

Erin: Yeah, yeah. Ball is after that and then oh, weird. This is awesome. They Changed the World Edison Tesla Bell that would be them the highest looking graphic. So it looks like graphic memoirs are actually circulating there which I didn't know that that's a surprise.

Colleen: I love graphic nonfiction like there are so many I talked about this in like every podcast and chat that we have but I just I love graphic nonfiction. They have so many cool things coming out. Um, I don't know. I don't really personally know so much about adult graphic novels. As far as the nonfiction goes, I do know a few. But I know that with with teen and kid's graphic novels, they are including like, the coolest I don't even know like some of them are really, really timely and appropriate in that regard. And some of them are just like really cool like this. They change the world where it's like historical figures and you are able to I think, read about these people in such an interesting way, not that they're not interesting on their own, but I just love the

graphic novel format of it. I think it's such a cool thing. And I'm so glad that they're coming out with so many of them.

Erin: Yeah, it's popular. But they're getting better and better to perfectionism commend you for your call great graphic novels. And we make sure to read a lot of nonfiction titles, so that we can include them in the list. So you know, we have a decent chunk. I'm really excited for that list to come out. It's going to come out in January, and I'm hoping to do a podcast with one of my, or maybe multiple, committee members. So we can chat about our list in the top 10.

Colleen: Oh, that would be so cool. If you guys could like launch it on the podcast or something, or give us a sneak peek.

Erin: Probably gonna have to record it like in December, but it won't come out until like the mid-January. So oh, like, I'll be like, it's okay, we can probably talk about this.

11:09

Colleen: Oh, I also want to say, not only do they have cool graphic novels that are like about historical figures, and written as like a memoir and stuff like that, but they there's also this really cute series that I like, that's just like a super, super quick read, called Fame. And it basically is just like, you want to read a really quick short graphic novel about Lady Gaga or about you know, like, just current, it's, it's like mostly pop stars, and singers and artists and things like that. But it's just like, super quick, super basic read, gives you all the good info that you want to know, but in a graphic novel format, and I think they're really cool. And we've got a whole series of those. I know we have them at the South Branch. We might have them at both of our locations.

11:55

Erin: I remember seeing like when Nicki Minaj name

Colleen: Yeah, there's a Nicki Minaj one, which is really good too. But yeah, those are really fun. I love all those.

12:05

Erin: So what do you think about nonfiction? What do you think the highest mark, do you have any ideas?

Colleen: Oh my gosh. Okay, so our teen nonfiction collection is so funny to me because it's like, I feel like it's not just this but I feel like the majority of the books in our team graphic or our team nonfiction, our test prep and study guides, ah D&D books. And then like, stuff about like YouTube stars, is what it feels like.

12:44

Erin: Exactly. There's more than that. But I was actually really thinking that it was gonna be a memoir. Because those thought really well like a few that have come out in like the last year or

two. There's Brave Face by Sean David Hutchinson. There's Ordinary Hazards by Nikki Grimes. And then most recently, there's one All Boys are Not Blue by Jordan Johnson. That one's amazing. I love it so much. Have you like one of those titles?

Colleen: So you think it's gonna be one of the more popular memoirs?

Erin: That's, that's what I was thinking.

Colleen: I'm gonna go opposite just to be just to like play devil's advocate. And I'm gonna say it's like, college submission guides 2021 or something.

13:37

Erin: All right, so we're both wrong. It looks like it came okay in the Hamilton the Revolution, being the complete libretto off of the Broadway musical.

13:46

Colleen: Of course. I forgot we had that in our collection. That's such a great book, too. It's like it's one of those books where even if you're not super into the topic, like it's just a beautiful looking book, it's well done.

13:58

Erin: And it looks like that's, that's for Main and North. At South, we actually do have a different title. And we would have never guessed it's Tips and Tricks: over 100 essential techniques to sharpen your skills.

Colleen: Oh, skills in what just like life skills?

14:15

Erin: Drawing. The drawing book.

Colleen: Oh, you know what? That does not surprise me in the least. Because I told you that branch is all about like the fun artsy stuff like, yeah, we have teams that come to that building, who are insanely good artists. And they're just like, Oh, I just switched that up. And I'm like, Oh my gosh, you're amazing. So it does not surprise me at all that that goes out.

Erin: I have made sure to get more drawing but I felt like a lot of the ones we had were dated. So I think those are two of our new ones. And the second one is Amazing Girl: How to draw essential character types.

Colleen: Yes.

Erin: Yeah, these monster manual for D & D.

Colleen: I have to replace some of the manga stuff because we had some really good manga drawing things but they just like went out so much. They fell apart. So, yeah, that branch loves that stuff. I'm here for it.

15:06

Erin: Okay, so for audio, it'll only be at Main and South, we don't have an audio collection at North.

15:16

Colleen: Okay, boy, um. Wow. This hard for me because I am not an audio book person and I don't buy them for the library. So, I'm, I'm a little out of touch with that. But I think it's gonna be like in line with fiction and be something like The Ballad of Songbirds and Snakes or something like that where it's one of the, like, newer popular titles. Because in my head my reason for this is that the books were checked out and so somebody's like, settled for the audiobook version. That's my reason.

16:04

Erin: So, I wasn't gonna, I already search to get the results so I'm not gonna guess so I'm not not exactly surprised. I'm going south first, which is the Queen of Nothing. And then series, if you haven't read the Cruel Prince. That series is awesome. Queen of Nothing is the third book in the series. And it is so good, especially if you've loved dark fantasy. Fantasy circulates crazy good at South by I love that I usually get that in audio. My audio budget is limited. And then of course, number two there is Children of Virtue and Vengeance. That's the Legacy of Orisha. Book Two. So there's two books in that series right now, and might remember the like first title, which is Spoken of Blood and Bone.

Colleen: Oh, yeah. That one was so good and so popular. I feel like it was a sleeper for a minute. And then everybody heard about it. And they were like, what, and they just went nuts for it.

Erin: Yeah, no, I agree. Totally. Like, it wasn't popular when it first came out. But now there's like this huge, like resurgence for it. And yeah, on the cover art on that one.

17:22

Colleen: Yeah, it's so striking.

17:25

Erin: The third one is Stamp Racism, Anti-Racism and You by Jason Reynolds. So that's super awesome.

Colleen: Nice.

Erin: All right, let's take a look at that. So it looks like actually the first one is All Boys Aren't Blue: A Memoir Manifesto by George M. Johnson on audio. So that's so cool. I listened to the audio on Overdrive and I loved it so much. It's so good.

Colleen: Is that one? Oh, sorry. What was that?

17:55

Erin: Oh, he reads the audio himself.

Colleen: That's what I was just gonna ask, I was gonna say is that narrated by the author?

Erin: Yeah, it's, it's a memoir.

Colleen: Very cool. It is, it's so good.

Erin: It's, it's pretty short to like, you can listen to it in a few hours. You know, if I'm listening to something else right now, and I'm listening to it at 1.4 times. It's kind of poetry. So they're reading it super slowly. So I had to speed it up 1.4 times so that I could listen to it in what I consider to be like, normal talking.

18:34

Colleen: I love that. That's like a hot tip that I didn't know about until recently. And now it's what I do whenever I do listen to audiobooks, is you play it at a slightly faster speed. And you can get through it faster, but it doesn't really...don't play it so fast that it sounds ridiculous, though. But I love that that was such a great idea.

18:52

Erin: And there's also not super often but every once in a while, you might get an audio book that is rushed naturally slow it down. So in Overdrive I kind of wished it was more like an Audible where you can do it by .05, 1.5 but in Overdrive, it's by like the you can do 1.2, 1.4, so it's like that you can't go in-between.

Colleen: Gotcha.

Erin: Maybe they'll change that. But yeah, so I I started listening to it. 1.2 and I was like no, don't use flow. But it's great because it's like a nine-hour audio book and I'm gonna get it done in like, no five hours.

Colleen: Oh, excellent.

19:44

Erin: Oh, what's that?

Colleen: Well, this is at Main Library now?

Erin: Yes, that Main?

Colleen: Okay.

19:52

Erin: So I'm going to do those top three. So, two is *With a Fire on High*, which not surprising if they it's by Elizabeth Acevedo, it's her most recent. And she reads them. This one is the one that came out...actually, no, this is her second book. It was hot read, not in 2020. But 2019 is a hot read. So people need to catch up on her books. Hopefully they read the quote up and they fell in love with it. She always narrates for audio, the most recent one that she's written, she actually reads it with, but there's two main girl characters. So she reads it with her friend who does a really amazing job also.

Colleen: Oh, that's a cool idea. I love that.

Erin: Yeah, I think one thing I really love about that is I think, like, you know, if you're gonna, she is a poet, so spoken word is like her guests. But she knows a lot of people in that world. But you also want people to like represent your material accurately. So I think it totally makes sense that she had a friend who really knows her, like read the other character.

Colleen: Oh, yeah. Yeah, I mean, yeah, you can't have just anybody read for audiobooks. Like, I feel like probably everybody has gotten an audiobook where they listen to it. And they're like, oh, who decided this person was a good person. Like there's got to be it's just has to happen at least once. But then a good one. And you're just like, "Oh, this is what everything should sound like."

Erin: Yeah, no, totally. And I have my favorite narrators. When I was in a meeting an audio book committee. There are like certain authors that read 8 million. Why? like Michael Crouch. Oh, my God, every like angst teenage boy is like...

21:48

Colleen: there's like a whole underground world of like, audio book actors. I love that. It's so funny to me.

Erin: It really is. And like, it's so funny. Because if you're like a diehard audio fan, like me, like you'll talk about them. Yeah. Greg Trembley. Like, here is five the size of series by Neil Schusterman. When he's no good or like the guy who reads...I'm so super excited because in May the second book of *Call Down your Hawk*, which is like the follow up series, so the *Raven Boys* by Maggie Potter coming out, and she has...oh my god, I'm obsessed. But she has the same guy narrating

Colleen: I was gonna try to sneak this in before you got to it because I knew you're gonna bring this up. But I didn't do it fast enough.

22:39

Erin: Oh, no.

Colleen: Well, cuz I was like, okay, so sometimes you'll have an audiobook narrator who people will butt heads over because in my example was going to be the Raven Boys, because he is a fantastic narrator, ut I cannot get behind the way he plays Blue. I just can't; it's so funny to me.

23:02

Erin: He's like such a perfect Ronan and like Ronan's my favorite character. I was like, so happy that the second series like he's the main character, I was like, Oh my god, he was my favorite character in the entire first series.

Colleen: Yeah, no, that makes sense to me.

Erin: Yeah. But the Raven, I know you love the Raven Boys. I loved it too. But like you are mega fan. Yeah, I'm a mega fan. I have. I have signed copies of the book with like, original fan art. And my sister I was had to work one day, we went to a signing for me and got some of my books that I hadn't had signed for me.

Colleen: So I remember that. I remember being so sad that I missed that too. I had no idea that that was even happened.

23:53

Erin: So, so what the one that I saw that's in like the top six, I just want to mention, it says the Ladies Guide to Petticoats and Piracy-book two. There's going to be a third book in that series. There's a novella. That's super cute and hilarious. But the British accents and that are so good. I just, I love listening to those. Those are so fun.

Colleen: Now, is that read by multiple narrators? Or is it one person?

24:23

Erin: Um, it is. The one guy like Reversi. When it's from told from his sister's perspective, it's, which is the second book, it has a different narrator. But it's the same guy who reads the novella, which where first he is the main character again, one of the main characters. So...

Colleen: Because that's the other thing is like, sometimes you'll have an audiobook fan who wants just a good person reading it like they just want whoever it is to do a good job and that's fine. And then I know people who hate listening to audiobooks where it's just one person, and they need the whole, like, shebang, like a whole cast of people reading. And I can see that because like I said, with the Raven Boys, like, I think the narrator for that book is great. But for whatever reason, his voicing of Blue, one of the main characters, just, it doesn't hit for me, right. Like, it just is, is weird for me for whatever reason. That being said, I think he does a great job with Blue's aunt. And she cracks me up so much the way he goes on, it's so good, but I can't I can't do it. Like with Blue's voice. It's like he just doesn't, for whatever reason, he just doesn't get her for me. But I don't feel like I need a whole cast. I think it's just that one person that it like is weird for me. But I know people who would definitely be like, "Oh, no, I can't listen to

one person voice all these characters. I need all of the voice differently," which is very cool. And there are some really, really cool readings of...Yeah, well like one of the classics. And then I say that and just blanked on what I because I looked over at my bookshelf and then got distracted. But what is one of the classic, like full cast audio books that you think of? That is really good in your head?

26:22

Erin: Ah, there's okay, so Phil Stamper did the Gravity of Us, which is a more recent one. That was forecast and that was really good. I don't know, there's actually what happened to Christopher Goodman, which is forecast which is about like a murder and in a quaint town. That was like, I think it's based off on a true story. I'm interested in those are really yeah, both of those are really interesting.

Well, I will bring up the classic that I was going to say because we talked about this a couple weeks ago on our. maybe more than a couple of weeks ago, on our YA Facebook chat was Philip Pullman series His Dark Materials. Sorry, the Golden Compass, Subtle Knife and the Amber Spyglass. I think they did a more recent audio book release. I don't know if it's the original or if it's a second release of it, but they do have a full cast for those, which I think is really cool.

Erin: Oh, yeah. That's awesome. That was one person. So I totally want to listen to this book...

Colleen: You should see, because that and I feel like sometimes it you don't need it for certain stories, like if they're just kind of like, chill fiction, you know, first person narration, whatever, like, that's fine. But when you get like these big high fantasy stories, like, I feel like having a full cast just really makes it and it brings it to that level of just like everything is immersive in that whole full cast situation, I feel. I don't know. But and maybe that's what I need to start doing. Maybe that's what my problem is with audiobooks is that I need the whole immersive full cast thing. I don't know.

28:23

Erin: So, we have like a minute or two minutes left? What about magazines?

28:31

Colleen: Okay, so magazines are funny, because we do have teen periodicals and magazines. Um, but they don't get checked out a lot because they're just magazines. So people kind of just like pick them up and read them. And then just leave them there. They don't really take them home to read. But because 2020 has been so weird. I feel like it's possible that somebody was like, Alright, I can't go in and sit down and read this. This magazine. I'm going to check it out and take it home. But I don't know. It's it's probably, if it's any of them. It's probably Oh, what's that weird one we have at Main that we don't remember where it comes from?

29:11

Erin: What? Action Comics?

Colleen: Yes. Action Comics. I think it's anything it's probably Action Comics.

Erin: Okay, so it looks like South doesn't have any checkout. North is Mad, which was my guess. And is actually J 14.

Colleen: Oh, wow. Okay, I'm surprised I thought it was gonna be something bizarre, because of how weird 2012 was, but J 14 and Mad Magazine like that makes sense. Those are pretty popular circulating magazines in general. I don't think that was affected whatsoever by the weirdness of 2020.

29:54

Colleen: Very cool.

Erin: Well, we have to wrap up our first podcast. I hope you enjoyed listening and hearing about what our top circulating titles of the year are, and hopefully when check those out if you haven't already done so. We'll be back with our next podcast talking about the best graphic novels of 2020. With my hopefully my great graphic novel cohort, but I can't wait to talk about that.

Colleen: Thanks so much, Erin. This is so fun.

Erin: Yeah, thank you for being my guests. I'm sure I'll have you back.

Colleen: I, I will make that happen. Whether you like it or not, we'll be here.

Erin: I actually gonna start a list of like everybody that I want to podcast.

Colleen: So I'm gonna be on there like 15 times, say, this is fun.

30:43

Erin: Like, oh, calling back again, and

30:47

Colleen: we'll see how it goes.

30:50

Erin: Okay, awesome. Thank you for joining me.

Colleen: Yeah. Thanks for having me.

30:55

Everybody, till next time, bye.

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